

Wild Pines Studio & Mary Elizabeth Thompson

Supply List for View #1 from Yagul, Mexico

Mon 8 Jan 2018

The following list shows what I used, but don't feel the need to run out and buy things you don't have. Almost any paper or canvas you normally use for acrylic painting will work; almost any brushes you already have should work. Craft paint should work, although coverage varies by color and brand.

- 6" x 8" 300 lb Fabriano Artistico Hot Press Watercolor Paper
- Tracing Paper
- Graphite Pencil (for tracing traceable onto tracing paper)
- Transfer Paper
- Ball Point Pen (for transferring image from tracing paper onto watercolor paper)
- Matte Medium (to seal the tracing on the watercolor paper)
- Golden Open Acrylics
- Bristle brushes (filberts and rounds)
- The Art Sherpa detail brushes
- Hairdryer (optional)

- Colors Used
 - Ultramarine Blue
 - Cerulean Blue
 - Cadmium Red Light
 - Yellow Ochre
 - Burnt Umber
 - Titanium White
 - Bone Black



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